



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

October 10, 2000

Ordinance 13969

Proposed No. 2000-0491.2

Sponsors Phillips, Nickels and Hague

1 AN ORDINANCE appropriating \$2.5 million from limited
2 tax general obligation bonds to the cultural development
3 fund for major regional arts and heritage capital projects; and
4 to provide the criteria which establish eligibility to compete
5 for these funds; and amending the 2000 Budget Ordinance,
6 Ordinance 13678, Section 75, as amended.
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8

9 BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

10 SECTION 1. There is hereby approved and adopted an appropriation of
11 \$2.5 million to be funded by proceeds from the sale of limited tax general obligation
12 bonds for the major regional cultural capital projects initiative, which will include
13 funding categories for major arts capital projects and major heritage capital projects. The
14 \$2.5 million in bond proceeds will include an allocation of \$1.5 million for the arts
15 commission cultural facilities program sub-fund for major arts cultural capital projects,
16 and an allocation of \$1 million for the landmarks and heritage commission cultural
17 facilities program sub-fund for major heritage cultural capital projects. Any funds

18 necessary for grant awards made prior to receipt of the proceeds from the sale of King
19 County LTGO bonds should be made available through an appropriate interim borrowing
20 mechanism.

21 SECTION 2. Ordinance No. 13678, Section 75, as amended is hereby amended
22 by adding thereto and inserting therein the following:

23 CULTURAL DEVELOPMENT - From the Arts and Cultural Development fund
24 there is hereby appropriated to:

25 Cultural development	\$2,500,000
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26 SECTION 3. Principal, interest and financing costs on the \$2.5 million of bonds
27 should be paid from hotel-motel tax revenue accruing to the cultural development fund;
28 within the cultural development fund financial plan two-thirds of the annual debt service
29 payments should be paid from the arts commission cultural facilities program debt
30 service sub-fund, and one-third should be paid from the landmarks and heritage
31 commission's annual appropriation.

32 SECTION 4. Eligibility for the major regional cultural capital projects initiative
33 will be restricted to those organizations which meet the eligibility criteria attached to this

34 ordinance as Exhibit A. Priority will be given to those projects called out for capital
35 support in 2000 through the adoption of Ordinance 13678.

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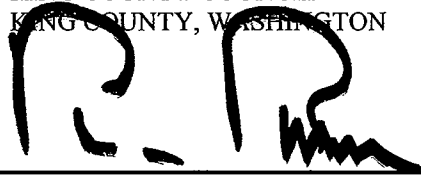
Ordinance 13969 was introduced on 9/5/00 and passed by the Metropolitan King County Council on 10/9/00, by the following vote:

Yes: 12 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Phillips, Mr. Pelz, Mr. McKenna, Ms. Sullivan, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Vance and Mr. Irons

No: 0

Excused: 1 - Mr. Nickels

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



Pete von Reichbauer, Chair

ATTEST:



Anne Noris, Clerk of the Council

APPROVED this 11 day of October 2000.



Ron Sims, County Executive

Attachments A. Eligibility Guidelines revised October 4, 2000

2000
King County Arts Commission
King County Landmarks and Heritage Commission
Major Regional Cultural Facilities Initiative Guidelines

**Application Deadline: Monday, to be determined – but in a range
 from Dec. 1 to Dec. 31 2000**

Applications may be:

- A) Delivered to the Office of Cultural Resources by 4:30 p.m. or
 B) Postmarked ***no later than*** to be determined – but in a range from Dec. 1 to
Dec. 31 2000.

The Office of Cultural Resources is located in the Smith Tower at
 506 Second Avenue, Room 200, Seattle
 (corner of 2nd Avenue and Yesler)

The Smith Tower is adjacent to the Pioneer Square bus tunnel entrance

Purpose

The purpose of the ***2000 Major Regional Cultural Facilities Initiative*** is to provide significant funding for the construction of cultural facilities that will have a major regional impact on the cultural life of King County citizens. The Initiative is intended to support ***arts capital projects with budgets of at least \$10 million and heritage capital projects with budgets of at least \$5 million*** that will begin construction, or be substantially underway, within 18 months of the time of application.

Cultural Facilities include buildings and structures which are used primarily for the performance, exhibition or benefit of arts and heritage activities, including but not limited to, performing arts, visual arts and heritage endeavors.

The initiative will be funded through bonds backed by hotel/motel tax revenues. The total available is \$2.5 million.

Projects Eligible for Funding

Major Regional Cultural Facilities Initiative awards may be used to support:

- The construction, rehabilitation and renovation of cultural facilities with total project budgets of at least \$10 million for arts projects and \$5 million for heritage projects, that will begin construction, or be substantially underway, within 18 months of the time of application.
- Compliance with Section 504 of the Federal Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act

Cultural Facility awards may not be used:

- For general facility maintenance or to make routine repairs
- To purchase consumable items
- To cover operating expenses, salaries or programs

Eligible applicants include King County-based:

- Arts and Heritage Organizations and public agencies other than K-12 schools or school districts

Requirements for Applicant Organizations:

- A legally-constituted and working board of directors,
- A proven record of artistic or heritage accomplishments which impact a regional audience,
- At least a three year operating history as a legally constituted entity. Organizations may not apply under another organization's umbrella,
- 501(c)(3) tax exempt status,
- Ability to maintain net current liabilities at less than thirty percent of general operating expenses, verified by a financial statement prepared by an independent Certified Public Accountant,
- Ability to sustain operational capacity beyond the completion of the facility as evidenced by project and operating budgets,
- A long-range plan for the organization, the facility, and its programming or content,
- The ability to meet all "Obligations for Award Recipients" specified in the Guidelines.

Financial Statements Required:

- An independent financial audit for the most recently completed fiscal year.

Overall Evaluation and Award Criteria

In addition to the overall quality of the application and responsiveness to questions asked in the application, requests will be evaluated using the criteria outlined below.

Quality

- Impact of the project on meeting programming, service, or organizational goals enabling the applicant to serve as a major regional cultural resource.
- Quality of existing and proposed programming, and the relationship of the programming to the mission and goals of the organization
- Quality of the proposed project and relationship of its intended use to the organization's stated mission

Feasibility

- Overall feasibility of the proposed project (evaluation may include assessment of architectural or technical feasibility, budget, campaign fundraising plan, etc.)
- Financial stability of the applicant as evidenced by the operating budget and financial statements
- Ability of the organization to begin construction or be substantially underway within 18 months of the time of application.
- The qualifications and experience of staff working on the proposed project
- Organization's ability to operate and use the facility as intended
- Extent of community support, which may include, but is not limited to, community involvement, endorsements, and in-kind or cash donations from individuals, foundations, corporations, or other jurisdictions.

Project Impact in King County

- Impact of the project on the development of major regional cultural attractions.

All applications will be screened for completeness.

All applicants will appear before a peer review panel for an interview.